

## PYROLYSIS LIGHTPLAN 2019

### LONG STORY:

Pyrolysis is an highly energetic and acoustic folk band. Our vibe is that of a brown pub, dark but lively. Therefore, we would like warm colours resembling of a hearth fire: orange, red, oker, yellow, and a hint of blue. Besides, we would like the stage to be as 'small as possible', to focus on an intimate and informal setting. It would be nice if the venue is in dim light and that even the light on the stage is not harsh, but soft. We prefer (pairs of) beams that are going 'outward in' (again, to make the stage look smaller), rather than beams that diverge strongly. If possible, we prefer to not have the cold LED lights, we would like to sweat on stage and prefer the warm light!

### SUMMARY:

- Fire-coloured lightning (orange, red, oker, yellow, hint of blue)
- Soft light, not harsh light
- Low light in the venue
- Light to make the stage smaller
- Lightbeams towards each other, not divergent